

From: [Jesse Orr](#)
Sent: Tuesday, October 28, 2014 11:56 PM
To: [Erika Eichenseer](#)
Cc: [Deborah Sullivan](#)
Subject: Re: The Schönwerth Tales as Puppetry

Hello Erika,

I hope this finds you well. It's been a long time since I last wrote to you!

Since then Deborah and I have continued to slowly work on our puppetry project using Schönwerth's stories. We're calling ourselves The Flying Box Theatre, after the tale of the same name.

We were not awarded the funding we applied for last spring, so instead in August we ran a very small fundraising campaign to build our puppet stage. We were successful! In September and early October we built a marionette stage and we produced a very short story called *The Girl Giant and the Farmer* that we found in a new translation of some of Schönwerth's stories, [Original Bavarian Folktales](#).

We are also running a little blog about our progress, you can find it [here](#). We'd be thrilled to be included on your website!

One other thing: we have decided to continue to work on this puppet show for the next year, at least!

We are still in the early stages of creating a show, and we are thinking a lot about the stories and their cultural significance. Would you be open to answering a few questions about your work & the Schönwerth tales sometime in the future?

Deborah and I would love to hear from you!

All the best,

Jesse

The Flying Box Theatre

